

Penny Black PROJECT GUIDE



Lovely Layers Lady: Emma Williams

Penny Black Products Used: 40-372 Divine, 51-106 Inspire Creative Dies, 25-014 Oscillations Stencil

Additional Products: Tim Holtz Distress Marker Pens, Tim Holtz Distress Stains, Tim Holtz Walnut Stain Distress Inks, 3D Foam Squares, Linen Ribbon, Core'Dinations Gold Metallic Kraftcore Card, Jet Black Archival Ink, Clear Embossing Powder, Gold Sequins, Gesso, Black Soot Distress Paint. Other: Black Cotton Thread, Black Fine Line Pen

Instructions:

Create a 8" x 7" kraft card base. Cut two panels of white watercolor card 7.5" x 6.5" and 6.25" x 5.25".

Apply a small amount of light brown and neutral shades of Distress Stain onto a non stick craft sheet and spritz with water. Swipe the white card through the stain, picking up all the color. Heat dry thoroughly and go back to mop up any residual stain on the craft sheet with the card, building up the intensity of color.

When the card is thoroughly dry, ink around the edges and then, matt the larger piece of card onto black card. Wrap twine around the bottom section of the matted layers and secure the ends at the back. Mount the matted layers onto the front of your card base.

Using a fine line black pen, draw a squiggly border around the outside of the inked background card and add splashes of white Gesso.

Machine stitch a border around the second, smaller panel of inked card, adding random zigzag stitching and leaving some of the ends of the cotton hanging.

Ink up the Divine stamp with Jet Black Archival Ink and stamp the image onto the right hand side of the smaller panel of card. Emboss with clear powder.

Stamp both the flower images twice more onto a separate piece of white watercolor card and emboss with clear powder.

Watercolor all the stamped images with Distress Marker Pens, in shades of pink and purple, coloring the image on your inked panel and the separate stamped flowers. Color the buds using shades of green. Once the watercoloring is dry, cut around the outline of the separate flower images, cutting away sections of the petals to create graduated layers. Use foam pads to layer your petals over the top of the main stamped image which will create dimension to your flower.

Ink through the Oscillations stencil, onto random areas of your background, using Antique Linen Distress Ink. Cover your flower with a piece of copy paper and flick small amounts of Black Soot Distress Paint over the entire background.

Die cut the word "Create" from gold card and attach to your stamped panel.

Matt the panel onto a piece of black card and mount onto the front of your covered card base.

Tie a bow using Linen Ribbon and attach to the left hand side of the panel. Add gold sequins around the stamped flower.