

Penny Black PROJECT GUIDE



Guest Designer: Rajni Chawla

Penny Black Products Used: 30-325 All Abloom, 30-326 Happy Hearts, 30-330 XOXO, 50-016 Dancing Leaves, 30-207 From the Heart

Additional Products: White Gesso, Shimmerz sprays, Texture paste, Black Archival ink, Clear UTEE, Ranger Clear Rock Candy Glitter, Steadtler pencil colors

Instructions:

Firstly, Rajni chose a scripted pattern paper from her stash and glued it on a heavy tag base. Then, she primed it with diluted white gesso, built few layers of textures by misting two shades of Shimmerz sprays, and heat setting in between the layers. She then did second generation stamping with the music stamp (30/326 Happy Hearts). She added a few more textures with texture paste using stencils and washi tapes.

The main focal image is from 30-325 All Abloom and is stamped with Black Archival ink, thereafter painted with Steadtler pencil colors and delicately fussy-cut. She stamped the image one more time and transferred Papericious two way adhesive sheet and removed the second sticker as well. The stamped image is still visible under the sticker and she fussy cut the image from outer side. Then she sprinkled Ranger Clear Rock Candy Glitter, burnished the image with her fingers while dusting the extra glitter.

Rajni layered the painted image using silicon glue. For layering delicate images she prefers making a small cone with plastic paper and fills it with silicon glue through which very small dots of silicon can hold the top layer perfectly well and moreover it dries clear. She decorated it little more using green die cuts from creative die 51-016 Dancing Leaves.

Sentiments are from 30-330 XOXO and 30-207 From the Heart.