

# Penny Black PROJECT GUIDE



**Guest Designer:** Rajni Chawla

**Penny Black Products Used:** 40-381 Gentle Breeze, 51-185 Sweet Flight, 30-385 Collage of Wishes, 30-326 Happy Hearts

**Additional Products:** Black Archival ink, Shimmerz sprays, Distress inks Aged Mahogany and Black Soot, Clear Versamark ink, Clear UTEE, Glue

## Instructions:

Firstly, Rajni chose a scripted pattern paper and glued it on a heavy tag base. Then she primed it with a light coat of white gesso. She adhered bamboo sticks on one side to create the look of logs and primed them with heavy gesso, too. She added a few more layers of texture by misting yellow, orange and deep red shades of Shimmerz sprays. Rajni then stamped second generation stamping with 40-381 Gentle Breeze using Aged Mahogany and a touch of Black Soot Distress Inks. For the cage she pasted two die-cuts, one on top of the other, using metal die 51-185 Sweet Flight by stamping it with Versamark clear ink and then she sprinkled clear UTEE and heat set. This gave the die cut cage a glazed and a three dimensional look. The main focal image (30/385 Collage of Wishes) was painted using watercolor pencils, fussy cut and then layered with the help of glue dots. Rajni added a little more decoration with glitter balls and flakes and ribbon from her stash. Sentiments are stamped with black archival ink and are from 30-385 Collage of Wishes and 30-326 Happy Hearts.