

# Penny Black PROJECT GUIDE



**Lovely Layers Lady:** Emma Williams

**Penny Black Products Used:** 30-324 Love & Hugs, 51-093 Heartfelt, 25-014 Oscillations

**Additional Products:** White Stamping Card, Kraft Card, White Pearlised Card, Corrugated Card, Black Card, Tim Holtz Black Soot Distress Paint, Candied Apple, Evergreen Bough Distress Paint Tim Holtz Distress Ink; Frayed Burlap. Tim Holtz Distress Stain: Evergreen Bough, Picket Fence, Cracked Pistachio. Twine, Jet Black Archival Ink, Gesso, Ranger Texture Paste, Tim Holtz Idea-ology Sprocket Gear Metal Embellishments, Tim Holtz Metal Game Spinners, Tim Holtz Melange Tissue Wrap, 28 Lilac Lane Minty Fresh Decorative Embellishments, Metallic Fibers, Treasure Gold White Fire Gilding Wax, Clear Embossing Powder

Other: Blending Tool, Palette Knife, 3D Foam Squares, Black Fine Line Pen, Heat Tool, Pumice Stone Distress Marker Pen, Mod Podge

## Instructions:

1. Create a card blank from kraft card to measure, 7" x 7.5". Apply small amounts of Black Soot Distress Paint and Gesso around the edge of the card blank to create a worn, distressed look.
2. Cut a panel of corrugated card, 6.25" x 6.75" and apply gesso to the surface. Allow to dry before using your fingertip to apply a small amount of the White Fire Gilding Wax to the raised surface area of the corrugations ~ this creates a wonderful gilded finish to the card.
3. Mat the card onto a piece of pistachio colored card stock, leaving a border showing around the outside. Create a faux stitched border using a black pen around the outside of the colored card stock.
4. Wrap a piece of twine around the bottom section of the card, creating a criss cross pattern in the center and secure the ends of the twine at the back of the card.
5. Mount the panels onto the front of your card blank.
6. Cut a panel of white stamping cardstock measuring, 5.25" x 5.75".
7. Apply a small amount of the Distress Stain listed above, to a craft sheet and lightly spritz the stain with water. Drag the card through the stain on the sheet, picking up the color. Heat dry the stained card and then if there is any remaining color on your sheet, swipe the card through once more to soak up every last drop. Heat dry thoroughly.
8. Randomly tear small amounts of torn Tissue Wrap and using Mod Podge, attach the tissue wrap to the card panel, applying it to each corner. Leave to dry.
9. Using your fingertip, apply a small amount of Evergreen Bough Distress Paint over the top of the Tissue Wrap, blending the paint so that the edges of the tissue wrap disappear and become seamless in appearance.
10. Using an old credit card, or ruler ~ dip the edge into a small amount of gesso and with the ruler or card held at a slight angle, scrape the paint down the card, create a distressed finish over the inked surface.
11. Flick small amounts of Candied Apple Distress Paint and Black Soot Distress Paint across the surface of the card and dry the whole panel thoroughly.
12. Distress around the edges of the card before inking with Frayed Burlap Distress Ink.
13. Using the Jet Black Archival Ink, ink up the heart stamp from the Love & Hugs stamp set and stamp the image on the right hand side of the inked card panel. Whilst the ink is still wet, sprinkle with clear embossing powder and then heat emboss until the powder becomes molten.
14. Lay the Oscillations stencil vertically onto your card panel, placing it to the left of the heart. Using a palette knife, apply Texture Paste through the dots of the stencil. Leave the paste to dry before outlining each of the dots with the Pumice Stone Distress Marker Pen to create a shadow.
15. Ink the heart stamp again using Jet Black Archival Ink and stamp a second image onto a piece of plain white stamping card. Again heat embossing the image with clear embossing powder. Cut out the heart from the image and discard the rest.
16. Paint the heart using Candied Apple Distress Paint and allow too dry before inking the edges with a blending tool and Black Soot Distress Ink. Use your finger tips to add a smear of gesso over the top of the heart and dry.
17. Using foam pads, layer the heart over the top of the main heart stamped onto the card panel. Attach a sprocket gear and a game spinner to the heart using a glue gun, layering the embellishments over the top of a cluster of metallic fibers.
18. Use Black Soot and Gesso, together with an old credit card to create paint scratches to make a border around the edges of the card panel.
19. Mat the completed card panel onto black card and using foam pads, mount the card onto your covered card blank.
20. Die cut the word "love" from a piece of white pearlised card, using the Heartfelt die set. Attach the wording across the bottom of the heart.
21. Attach sequins from the Minty Fresh Decorative Embellishment set, sticking them around the heart.