

Penny Black PROJECT GUIDE

Lovely Layers Lady: Emma Williams

Penny Black Products Used: 51-168 Sugar Skull, 51-119 Flower Frolic, 25-014 Oscillations, 40-412 Berry Bevy

Additional Products: White Stamping Card, Purple Card, Black, Pink and Aqua card, White pearl card, Gold Mirror Card, Tim Holtz Antique Linen, Ranger Texture Paste, PaperArtsy Infusions Black Knight, Are You Cerise and Violet Storms, Tim Holtz Matte Collage Medium, Jet Black Archival Ink, Twine, Floristry Sisal, Ranger Foil Transfer Sheets Vintage, Ranger Collage Glue, White Prima Flower, Prima Color Bloom Summer Sky Spray Mist, Prima Gold Foil Color Bloom Spray, Gesso, Small Paper Flowers, Neutrals 28 Lilac Lane Sequin Tin, 28 Lilac Lane Embellishment Kit Attic Findings, Cheesecloth dyed with Tim Holtz Hickory Smoke Distress Spray Stain, Tim Holtz Apothecary Remnant Rubs, Tim Holtz Tissue Tape, Tim Holtz Wilted Violet and Black Soot Distress Crayons, white pen; Other: Blending Tool, 3D Foam Squares, Heat Tool, Paintbrush, Palette Knife

Instructions:

1. Cut a piece of card to measure 15 x 12cm in size. Apply a coat of Tim Holtz Collage Medium over the surface of the card before sprinkling very small amounts of each of the PaperArtsy Infusions over the medium. Load your brush with some more medium and apply to the card, painting out the Infusions crystals to create your background. Dry thoroughly.
2. Ink up the Berry Bevy stamp with Jet Black Archival Ink and stamp the image onto the top left hand corner and bottom right hand corner of the background.
3. Apply small amounts of torn Tissue Tape to the right hand side of the background, placing them vertically and horizontally.
4. Using the chevron pattern on the Oscillations stencil, apply paste through the stencil, directly over the top of the tape. Take the Wilted Violet and Black Soot Distress Crayons, add the color over the dried paste and with a semi dry baby wipe, blend the color out, covering the entire area of white paste. Again allow the surface to dry thoroughly. Once the background is dry, flick small amounts of Gold Foil Spray and gesso over the surface and again dry thoroughly.
5. Set aside to dry before matting onto a piece of gold mirror card, followed by purple card ~ each time leaving a border showing around the outside.
6. Wrap a piece of twine around the bottom section of the matted layers, securing the ends with a staple on each side.
7. Cut a further piece of twine and tie this into a triple looped bow. Attach the bow, together with a heart charm from the Attic Findings Embellishment kit to the twine secured across the bottom of your card layers.
8. Die cut the sugar skull image from white card. Using the waste aperture of the die cut, trace around the aperture outline of the sugar skull onto a second piece of white card and cut this out. Layer the die cut image over the top of the solid image and attach.
9. Take the sugar skull die and run the die through your machine to separately die cut pieces of pink card, aqua card, white pearl card, black and gold mirror card. Using the colored pieces from each die cut, paper piece the small die cut sections into the solid sugar skull die, adding the black card for the eyes and mouth and white card for the teeth. I used Glossy Accents to attach each of my pieces as the fine nozzle allowed me to apply the adhesive into the small spaces of the die cut. Once all the pieces have been paper pieced into the die, ink the edges of the skull using Antique Linen Distress Ink.
10. Add small white dots around the eye sockets and onto the mouth.
11. Attach two small paper flowers over the top of the eye pieces, together with sequins and beads.
12. Place some of the cheesecloth and the floristry sisal onto your background, attaching it over the top of the paste area with a small amount of glue to secure it into place. Attach the skull over the top of the fibers using foam pads for dimension.
13. Use the Flower Frolic die to die cut some gold mirror card.
14. Spritz a white Prima flower using the Summer Sky Spray Mist and once the flower is dry, flick small amounts of gesso over the top. Attach the flower and the Flower Frolic foliage to the skull die cut.
15. Add a 'Found Objects' Remnant Rub onto the bottom right hand corner of the panel.
16. Cut a piece of black card 14 x 17cm and blend Picket Fence Distress Ink around the edges.
17. Randomly apply Collage Glue around the inked edges and then using the gold Vintage Foil Transfer sheets, apply the foil over the top of the Collage Glue to create a slight shimmer to the edges of the card.
18. Mount the finished panel centrally onto the black card, using foam pads.