

Penny Black PROJECT GUIDE



Designer Name: Heather Telford

Penny Black Products Used: 40-509 full of glee, hope shines 30-432, textures 30-328

Additional Products: victorian velvet, scattered straw, aged mahogany, dusty concord, peeled paint distress stains; tea dye distress ink; versafine vintage sepia ink; hot pressed watercolor paper; brown cardstock

Instructions:

Using a stamp positioner, ink petals of two larger flowers on the 'full of glee' stamp with victorian velvet distress stain then stamp on hot pressed watercolor paper. Leave center uninked.

Ink smaller flower in dusty concord stain and leaves in peeled paint stain, stamp on watercolor panel.

Using limited water, blend the color from the stamped outlines into each petal, stem and leaf.

When dry, ink center of large flower with scattered straw distress stain. Stamp then blend with damp paintbrush.

Ink bow around stems with Victorian velvet ink and stamp. Let dry

Remove stamp from positioner and ink flowers with tea dye distress ink. Press randomly over panel to surround painted image. Repeat tea dye stamping with text stamp from 'footnotes' set. Blend over stamping with a damp brush.

When dry splatter some tea dye distress ink over panel.

Stamp sentiment from 'hope shines' set in versafine vintage sepia ink.

Mat panel with brown cardstock and attach to natural white cardbase.